

Caspar Wein, born and raised in Berlin, Germany, completed his Master's Degree in Protestant Church Music at the Berlin University of the Arts in May 2022 in the classes of Jirka, Curtis, Crivellaro and Elsemann with top marks. His musical path began early with private piano lessons and participation in the Berlin State and Cathedral Choir, of which he became a member of staff while still a student.

After completing his bachelor's degree in Protestant Church Music (UdK Berlin), he was entrusted with the replacement of *Cantor at Brandenburg an der Havel Cathedral* for twelve months in 2017, whose choirs he directed for this time. Here he conducted his first J. S. Bach »Christmas Oratorio« – not yet 25 of age – and performed Franz Schubert's »Tragic«, Symphony No. 4 in C minor with the Brandenburg Symphony Orchestra.

From 2020 to 2023, Caspar Wein was artistic director of the *Cantorei at the Reformation Church Berlin*, with which he realized a highly acclaimed performance of Felix Mendelssohn-Bartholdy's »Elijah«. In addition, Caspar took over the musical direction for the annual project "*Dorf macht Oper*" in January 2022.

On January 1, 2023, he took up the prestigious position of *Cantor at the Friedenskirche Potsdam-Sanssouci* and shaped church music at this historic UNESCO-World Heritage site. Here he conducted, among other things, Antonín Dvořák's »Requiem«, Georg F. Händel's »Israel in Egypt« and Heinrich Schützen's »Schwanengesang«.

On June 30 of this year, Caspar Wein will leave Potsdam: he has been selected to study at the renowned Yale University in the USA. He will start his studies for a Master of Musical Arts in choral conducting in August 2024 and will move his center of life to the United States for the time being.